

PAUL HRUSA CV

SOLO EXHIBITIONS

- 2019 *Loop*, Maryland Meadworks, Hyattsville, MD
- 2018 *Station*, Dumbarton Gallery, Washington, DC
Land, Studio SoHy Gallery, Hyattsville, MD
- 2014 *New Grids*, Hamilton Pop-Up, Hyattsville, MD
- 2003 *Dripping Grids*, The Tank, New York, NY

SELECT GROUP EXHIBITIONS

- 2019 *Wall*, curated by Molly Ruppert, Otis Street Arts Project, Mt. Ranier, MD
Regional Juried Exhibition 2019, juried by Caitlin Berry, Hill Center, Washington, DC
- 2018 *The Collective*, 39th St. Gallery, Brentwood, MD
Artists Against Gun Violence, curated by Molly Ruppert, Third Floor Gallery, Washington, DC
- 2017 *Splash: Attitude and Process*, curated by Ginevra Shay, Brentwood Arts Exchange, Brentwood, MD
All Points South, curated by Sam Glidden, Hole in the Sky, Washington, DC
Strictly Painting 11, curated by Anne Reeve, McLean Project for the Arts, McLean, VA
Radius 250, curated by Francis Thompson, Artspace, Richmond, VA
- 2016 *Gateway Open Studios Tour*, Brentwood, MD
- 2015 *May the Art Be With You*, Studio Sohy, Hyattsville, MD
So This is Large Art!, artdc Gallery, Hyattsville, MD
We Tweet Art V3.0, artdc Gallery, Hyattsville, MD
- 2014 *Death of Socrates*, artdc Gallery, Hyattsville, MD
- 2009 *Turn a Glass of Water into Something Beautiful*, Pepco Edison Gallery, Washington, DC
- 1999 *Familiar Strangers*, Galapagos Art Space, Brooklyn, NY
- 1998 *oblivious of course*, Artvark, Brooklyn, NY
- 1996 *Lame Duck Trash*, Artvark, Brooklyn, NY

BIBLIOGRAPHY

Mark Jenkins, "Artists Join Forces to Adorn a Wall That Will Come Tumbling Down", *The Washington Post*, Washington DC, March 10th, 2019. E6.

East City Art, solo exhibition announcement with photograph, August 31, 2018.

Eden Brown, "House Paint and Risk Takers at McLean Project for the Arts", *The Connection*, June 28, 2017. 4.

East City Art, group exhibition announcement with photograph, July 28, 2014.

CRITICAL WRITINGS

"Paint + Pigment + Color at Portico", *Hyattsville Life & Times*, Artburn, February 6, 2019.

"At the Hirshorn, a Wild and Uneven Survey of Georg Baselitz's Abstractions", *Washington City Paper*, August 2nd, 2018.

"In a quick show, Chris Suspect proves himself adept", *Hyattsville Life & Times*, Artburn, July 20, 2018.

"(En)lighted: Burley, Hennessey, and Pennington at Lab Gallery", *Hyattsville Life & Times*, Artburn, June 11, 2018.

"Biomorphic featuring Tom Hill and Liza Linder", *Hyattsville Life & Times*, Artburn, May 10, 2018.

PANELS

2019 Panel Discussion, Blyth-Templeton Academy, Hill Center for the Arts, Washington DC, February 22nd.

CURATORIAL PROJECTS

2018 *Junction 01: Wayson Jones & Billy Friebele*, Art Works Now, Hyattsville, MD

ARTIST REGISTRIES

The Painting Center, NY, NY

PRIVATE COLLECTIONS

Edifice Solutions, Beltsville, MD

EDUCATION

1994 *Syracuse University*, Syracuse, NY
B.F.A. Studio Art, concentration Painting